SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

VALUABLE PORCELAIN

AND FINE OLD

ENGLISH AND FRENCH FURNITURE,

COMPRISING

The Property of Admiral Sir Randolph Foote, K.C.B.;

The Property of Lady Shute;

The Property of H. J. B. Clements, Esq.;

AND

The Property of the Dowager Viscountess Powerscourt.

Day of Sale.

FRIDAY, THE 15TH OF JUNE.

1923.

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Lot 160.

CATALOGUE

OF

VALUABLE PORCELAIN

AND FINE OLD

ENGLISH AND FRENCH FURNITURE,

COMPRISING

CHINESE VASES,

The Property of Admiral Sir Randolph Foote, K.C.B.;

A VERY FINE EARLY STUART NEEDLEWORK CASKET,

The Property of Lady Shute;

A FINE GILT SUITE OF CANAPÉ AND EIGHT FAUTEUILS,
COVERED WITH OLD AUBUSSON TAPESTRY,

The Property of H. J. B. Clements, Esq.;

A LOUIS XVI COMMODE, SIGNED BY F. A. MONDON,

The Property of the Dowager Viscountess Powerscourt;

ALSO

FOUR LARGE FAUTEUILS, COVERED WITH GOBELIN TAPESTRY,
A REMARKABLY FINE SET OF EIGHT OLD CHIPPENDALE CHAIRS,
SHERATON FURNITURE IN SATIN-WOOD AND MAHOGANY,
QUEEN ANNE WALNUT TABLES;

FINE OLD ENGLISH PORCELAIN,

INCLUDING BOW AND CHELSEA FIGURES; A COLLECTION OF APPLE-GREEN WORCESTER; SWANSEA, CROWN DERBY AND WORCESTER SERVICES, ETC.;

ALSO

ITALIAN BRONZES; WATERFORD GLASS CANDELABRA; FLEMISH TAPESTRIES; FRENCH AND ENGLISH BRACKET CLOCKS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 15th of JUNE, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

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CATALOGUE

OF

VALUABLE PORCELAIN

AND FINE OLD

ENGLISH AND FRENCH FURNITURE.

Friday, June 15th, 1923.

The Property of a Gentleman.

LOT

1 A PAIR OF BOW FIGURES OF MUSICIANS, a lady wearing a blue coat and a man wearing a pink coat, *red anchor and dagger mark*, 8½ *in. high* 2 — 28

2 Another pair, smaller, the man as harlequin, with bagpipes ; lady wearing a card dress and playing a hurdy gurdy, 4½ *in. high* 2 — 10

3 A Chelsea Dancing Group of Masqueraders, the man wearing a green coat and a mask, *red anchor mark*, 7 *in. high* — 16

4 Another similar Group, the man wearing a yellow coat, 7 *in. high* — 15

5 A Longton Hall Figure of a Man in a pink coat, seated, playing a mandoline, 6 *in. high* — 6

5A Another of a Nude Boy playing a flute, 5 *in. high* — 3 10

6 A Bow Figure of a Boy seated on a tree stump, wearing a pink coat, *mark, red anchor and dagger, and blue* ※, 5½ *in. high* — 8

7 Another Bow Figure of a Boy playing with a dog, *red anchor and dagger mark*, 6½ *in. high* — 3 10

8 A pair of Chelsea Figures of a Man and a Woman, holding a cock and a hen, 9 *in. high* 2

9 Another pair, Chinese, seated by the side of flower jars, 8 *in. high* 2

10 Three Chelsea Cupids, holding flowers, fruit, and a cymbal, 4½ *in. high*

11 A PAIR OF CHELSEA FIGURES OF SWANS, one with two cygnets, 8 *in. high* 2

12 A CHELSEA FLOWER HOLDER, in the form of two boys holding a large fish, 10½ *in. high*

13 A Bow Figure of a Girl seated holding basket of fruit, 5½ *in. high*

14 Another of a Woman holding a globe and a pair of dividers, 6½ *in. high*

15 A Bow Figure of a Man seated playing a fiddle, *marked* "F" *in blue*, 6½ *in. high*

16 A Bow Figure of a Man seated on a barrel, with cup to lip, modelled after Dresden, 6 *in. high*

17 Another of a Man in a red cap, seated, playing a mandoline, 6 *in. high*

18 A PAIR OF CHELSEA BEAKERS, decorated with flowers, and a wide band of claret with gilt edge, 9 *in. high* 2

19 A pair of Chelsea Vases, one heart and one square-shaped, decorated with medallion heads, gilt scrolls and red borders, 7½ *in. high* 2

20 A pair of Chelsea Plates, serrated edge, gilt and flower borders, depicting Æsop's Fables, 9 *in. diam.* 2

21 A Chelsea Cup and Saucer, fine panels, with embossed green leaf decoration, *raised anchor mark* 2

22 A double-handled Chelsea Cup and Saucer, gros bleu, with reserved panels in white decorated with birds 2

23 A Chelsea Cup and Saucer, octagonal, with Oriental decoration 2

24 Another Cup and Saucer, octagonal, decorated with flowers and landscapes 2

25 A white Chelsea Vase, with narrow neck, decorated with birds and flowers, 10½ *in. high* 4 10

26 A pair of Armorial Worcester Plates, octagonal, the rims decorated with sprays of flowers, 8½ *in. diam.* 2 5

27 A FINE WORCESTER JUG, with mask spout, decorated with exotic birds on scale blue ground, *square mark*, 8 *in. high* 52

28 A Worcester Coffee Cup and Saucer, blue border with reserved panels decorated with fruit, "*W*" *mark* 2 9

29 Another Cup and Saucer (*the cup without handle*), eggshell, with Oriental decoration in mauve 2 2 15

30 A WORCESTER DISH, circular with waved edge, exotic birds and butterflies decorating the centre and panels, *square mark*, 10½ *in. diam.* 10

31 A Derby Plate, with Oriental decoration in blue and gold, willow pattern, octagonal, 8½ *in. diam.* 1 10

32 A small Bristol Pot and Cover, decorated with gilt bands and sprays of flowers, × *mark in blue and* 2 *in gold*, 3 *in. high* 2 6

33 A Derby Jug, of classic design, decorated in blue and gilt, with a panel of a girl with a triangle, and on reverse a landscape, 9 *in. high* 3

34 Three Chelsea Seals, one a boy dressed in robes and the other two depicting cupids 3 15 10

The Property of a Gentleman.

WORCESTER.

35 A PAIR OF TEA POYS, decorated with flowers and landscapes, "Fogo" pattern, *crescent mark*, 6½ *in. high* 4 25

36 A Teapot, in gros bleu, with panels of flowers on white ground and gilt arabesques, 5½ *in. high* 2 13

37 A Cup and Saucer, with powder blue ground and white panels decorated with flowers 2 9

38 A Tea Cup, and Coffee Cup and Saucer, scale blue with chrysanthemum pattern decoration, *square mark* 3

39 A Bowl, scale blue, white panels decorated with chrysanthemum pattern, *square mark*, 6½ *in. diam.*

40 A POWDER BLUE BOWL, the exterior decorated with panels of flowers, and gilt arabesques, and the interior with small sprays, *red crescent mark*, 6 *in. diam.*

41 A gros bleu Coffee Pot, with a floral design on white reserved panels, gilt borders, 8 *in. high* 2

42 A powder blue Spoon Tray, decorated with exotic birds and butterflies, 6 *in. long*

43 A PAIR OF FRUIT DISHES, kidney-shaped, with gros bleu borders and festoons of flowers in the centre, 11½ *in. long* 2

44 A ribbed Cup and Saucer, with gilt edge and apple-green borders, decorated with sprays of flowers 2

45 Another Cup and Saucer, decorated with Chinese figures 2

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46 A Derby Figure of the Duke of York in military uniform, behind him a cannon and mortar, 11 *in. high*

47 A CHELSEA-DERBY FIGURE OF JOHN WILKES, *1727-1797*, well modelled in white with gilt facings, a pink cloak thrown over the left shoulder, 12 *in. high*

The Property of a Lady.

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48 A Worcester Teapot and Cover, white, decorated with sprays of flowers, 5 *in. high* 2

49 A Worcester Sauceboat, silver pattern, with raised moulding, Oriental flower and landscape decoration, 6½ *in. long*

50 A pair of small Oriental Dishes, circular, serrated edges, the centre decorated with flowers and insects, 6½ *in. diam.* 2 — 12

51 A Pinxton Cup and Saucer, decorated with birds and insects 2 — 1 10

52 A Derby Plate, with waved edge and gilt rim, a sepia view in the centre, 8½ *in. diam.* — 1 10

53 A pair of octagonal Bow Plates, decorated with flowers and insects in Oriental taste, 8 *in. diam.* 2 — 4 4

54 A Chelsea Dish, deep, with fluted edge tastefully decorated with exotic birds and flowers, *red anchor mark*, 9½ *in. diam.* — 6 10

55 An old Chelsea Saucer, finely decorated with sprays of flowers, *red anchor mark*, 7 *in. diam.* — 1 10

56 A pair of octagonal Chelsea Plates, decorated with Chinese figures, *one faulty*, 8 *in. diam.* 2 — 3 10

57 Another octagonal Plate, of Oriental pattern, depicting a bird and flowers, *red anchor mark*, 9½ *in. diam.* — 4 5

58 An early Chelsea Plate, with a bouquet of flowers in the centre, and small sprays round the rim, 7½ *in. diam.* — 2

59 Another Plate, finely decorated with rosebud and butterflies, *red anchor mark*, 8½ *in. diam.* — 1 10

60 A Chelsea Cup and Saucer, ribbed, decorated with sprigs and bouquets of flowers 2 — 2 10

61 A Chelsea Saucer Dish, the interior decorated with insects and flowers, 7 *in. diam.* — 1 5

62 A pair of Chelsea Salt Cellars, oblong, flowers decorating the sides 2 — 2 15

63 An old Chelsea Plate, finely decorated with sprigs and bouquets of flowers, *puce anchor mark*, 9 *in. diam.* — 2

The Property of a Gentleman (DECEASED).

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64 A Longton Hall Dish, with leaf-shaped edge and wide blue border, *damaged*, 13 *in. long*

65 A part Service, Lowestoft, willow-pattern, comprising a tea pot and cover, sugar basin, leaf-shaped dish, five circular and eight octagonal plates 17

66 A pair of Worcester Dishes, painted with birds and insects, leaf-shaped, 10 *in. long* 2

67 A PLYMOUTH SWEETMEAT STAND, with three shell-shaped trays, well modelled and coloured, the base encrusted with shells, 5 *in. high*

68 A pair of Bristol Plates, decorated with festoons and bouquets of flowers, 7½ *in. diam.* 2

69 A pair of Bristol Saucer Dishes, the centres painted with birds in Oriental taste, 7½ *in. diam.* 2

70 A Bow Figure of a Boy holding bunches of grapes, *impressed mark* A. F., 6 *in. high*

71 A PAIR OF CHELSEA CANDLESTICK GROUPS of Summer and Autumn, gilt nozzles and scroll stands, 12 *in. high* 2

72 A CHELSEA DERBY CABARET, with puce border, daintily decorated with vases and sprays of flowers, comprising a tea pot, sugar basin, milk jug, cup and saucer, on an oval tray, 12 *in. long* 8

73 A Chelsea Derby Jug, painted with insects and bouquets of flowers, mask spout, 9 *in. high*

74 A Chelsea Derby Cup and Saucer, blue scales and gilt festoon decoration 2

75 A pair of Swansea Plates, painted with sprays of flowers and gilt edges, *impressed Swansea and trident mark*, 8 *in. diam.* 2

NANTGARW.

76 An oval Dish, painted with butterflies and insects, *impressed mark*, 12 *in. long* 7 10

77 Another oval Dish, decorated with small bunches of flowers, *impressed mark*, 11½ *in. long* 5 10

78 A PAIR OF SQUARE DISHES, finely painted with a border of roses and a spray of roses in the centre, *impressed mark*, 9 *in.* 2 20

79 A GOOD PLATE, the borders painted with sprays of flowers in panels and a blue line enclosing a bouquet of flowers in the centre, *impressed mark*, 10 *in. diam.* 5

80 A pair of Plates, white, with gilt edges and a single bouquet of flowers in the centre, *impressed mark*, 10 *in. diam.* 15

81 A Plate, brown border painted in the centre with an elephant and his rider, and another blue border, decorated with sprays of flowers, *impressed mark*, 9½ *in. diam.* 4

Another Property.

WORCESTER APPLE-GREEN PORCELAIN.

82 AN OVAL DISH, green and scroll gilt border, the centre painted with sprays of flowers, 11 *in. long* 28

83 A Bowl, decorated with bouquets and sprays of flowers, *mark, crossed swords*, 6 *in. diam.* 16

84 Two smaller Bowls, similarly decorated, 5 *in. and* 4 *in. diam.* 2 10

85 A pair of two-handled Cups, Covers and Saucers, with fruit and flower decorations 4 13

86 A Tea Cup and Saucer, daintily decorated with sprays of flowers, *mark, crossed swords* 2 14

87 Another Cup and Saucer, similar 2 10

88 Another Cup and Saucer, similar 2 9

89 A Mug of cylindrical shape, painted with flowers within reserved panels of white, 5 *in. high*

90 A Coffee Cup and Saucer, painted with flowers (*cup chipped*), *mark, cross swords* 2

91 A CIRCULAR DISH, with fluted rim and waved edge, finely painted with flowers, 9½ *in. diam.*

92 A Cup and Saucer, the cup with twisted handle, floral decoration, *mark, crossed swords* 2

93 Another Cup and Saucer, similar 2

94 Another Cup and Saucer, similar 2

95 An old leaf-shaped Dish, finely modelled and painted with festoons of flowers, *cracked*, 13 *in. long*

96 A FINE WORCESTER DISH ON STAND, oval, the centre painted with a bouquet of flowers within a panel, surrounded by sprays of flowers in puce, *crescent mark*, 11½ *in. long*

97 A Chelsea Derby double-handled Cup, Cover and Saucer, decorated in blue and gold scale, *cover faulty* 3

The Property of a Baronet.

98 A SWANSEA TEA AND COFFEE SERVICE, painted with pink roses and forget-me-nots and gilt scrolls forming panels, comprising twelve tea cups, twelve saucers, eight coffee cups, one bowl and two plates 35

99 Part of a Spode Tea Service, brilliantly decorated with exotic birds and leaves on a dark blue ground heightened with gold, comprising five cups, five saucers, two plates and a bowl 13

100 A VERY FINE OLD CROWN DERBY DESSERT SERVICE, BEAUTIFULLY PAINTED WITH FLOWERS, THE BORDERS PIERCED, finely gilded and having pink scale panels, comprising eighteen plates, two shell-shaped dishes, two oval dishes, two square dishes and three round bowl-shaped dishes, *a few pieces have been matched in Berlin porcelain* (*from the collection of the Dowager Lady Anglesey*) 27

101 An old Worcester Tea Service, brilliant turquoise blue, with gold borders and flower handles also gilded, comprising nine saucers, four cups, tea pot, sucrier. and cover, cream jug and cover, butter dish and cover, saucer-shaped dish and two small shaped trays and one extra cover; *Dr. Wall period, marked with crossed swords and number 9* 25

102 An old Staffordshire Dinner Service, of fine old chintz colouring, comprising:

24 soup plates
75 meat plates
20 dishes of various sizes
4 vegetable dishes
4 covers
2 soup tureens
2 covers
3 sauce tureens, 3 covers, and
2 stands 140

103 Fifty old Rockingham Dinner Plates, crimson borders on white ground (*griffin mark in red*) 50

104 An old Worcester Dessert Service, of seven plates and three dishes, *Dr. Wall period*, painted with blue flowers on white ground, and four Plates with coloured flowers 14

105 Four blue and white Worcester Plates, painted with flowers, *crescent mark* 4

106 Two Dresden Cups and Saucers, spirally fluted and painted with flowers; a Cup, Saucer and Cover, with green ground and panels of flowers; and six saucer-shaped Dishes, finely painted with flowers, insects and butterflies 13

107 A pair of Furstenburg Vases and Covers, white ground, painted with classic medallions and finely gilded, 12 *in. high* 4

108 A Crown Derby Tray, shaped oblong form, painted with flowers on a striped gold ground; and a white Nymphenberg Figure of a Lady with crinoline and fan 2

109 A Menecy Figure of a Chinaman holding a vase, and six other jars around him, metal-gilt covers

THE

Property of Admiral Sir Randolph Foote, K.C.B.

110 A FINE CHINESE PORCELAIN VASE, inverted pear-shaped, 13¼ *in.*, decorated with phœnixes and peonies in manganese green, coral red and underglaze blue on a yellow ground, with wood cover and stand 3

111 A FINE CHINESE PORCELAIN BOTTLE, of large size, 23½ *in.*, beautifully decorated with a close and continuous pattern of flowering prunus branches (the flowers in white and yellow and the stems in manganese) on a ground of cool green, with wood stand 2

The Property of Lady Shute,

Government House, Colchester.

112 A VERY FINE NEEDLEWORK CASKET, *temp. James I*, with domed top (fitted with two inkwells and two bottles) with receptacle above, and containing small cupboard with two drawers (with secret drawers behind) and five other drawers. The top of the casket has an oval medallion in silk and stump work, of very fine quality, of Elijah being fed by the ravens; the sides, front and back are worked with natural flowers, birds and insects in silk and bullionwork on a spangled background, and the edges bound with silver braid. Inside, the cupboard door is worked with a shepherd playing a pipe, and the drawer fronts with natural flowers and animals in silks on a spangled background, *in very fine unrestored state*, 10¾ *in. wide*, 10½ *in. high*, 9 *in. deep*, with glass shade

FURNITURE.

The Property of a Lady of Title.

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113 A FINE BOULLE COMMODE, with four long drawers, inlaid with a Berainesque design, with figures, scrolls and arabesques in brass and red tortoiseshell, mounted with ormolu escutcheons, fine handles and borders, 4 *ft. wide* 41

114 An old painted Table with tray top, moulded edge, the centre painted with flowers and red, green and gold borders, on cabriole legs, also decorated, *top* 33 *in. by* 24 *in.* 27

115 A TALL CLOCK, IN CASE OF GREEN LACQUER, brass arched dial, *by Samuel Hollyer, London* 15

116 A VERY FINE QUEEN ANNE WALNUT SIDE TABLE, with deep shaped frieze, carved cabriole legs and carved scroll feet, 40 *in. long* 105

117 A FINE QUEEN ANNE SIDE TABLE, supported by carved wood and gilded figure of an eagle with outspread wings, the top of grey marble, 3 *ft.* 3 *long* 47

118 A QUEEN ANNE WALNUT TABLE, with double scroll-shaped legs and shaped stretcher rails, the top banded and herring-bone inlays, *top* 3 *ft.* 4 *by* 2 *ft.* 50

119 A FINE OLD SPANISH MAHOGANY PEDESTAL WRITING TABLE, all oak lined, brass drop handles to nine drawers, and black leather top, 4 *ft.* 10 *in. by* 2 *ft.* 3 *in.* 58

120 An old Chippendale Writing Chair, the seat and back covered in leather, carved cabriole legs and claw feet 58

121 A MAHOGANY FIRE SCREEN, the needlework mount of *petit point*, the centre with tree and bird, and *gros point* border, 3 *ft.* 10 *in. high* 42

122 AN OLD SHERATON SATIN-WOOD SECRETARY, with cylinder front, pull-out writing slide, interior with four small drawers and pigeon-holes, two large drawers under and square tapered legs, 2 *ft.* 10 *in. wide* 27

95 123 A FINE QUEEN ANNE UPRIGHT MIRROR, with bevelled borders, carved wood and gilded frame

10 124 AN OLD CHIPPENDALE MIRROR, in carved and gilded wood frame

95 125 THREE VERY FINE OLD WATERFORD GLASS CANDELABRA, WITH BLUE AND WHITE BASES, *about* 22 *in. high*

The Property of a Lady

(*Removed from an Old Country House*).

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340 126 A REMARKABLY FINE SET OF EIGHT OLD CHIPPENDALE CHAIRS, with pierced and carved backs, carved cabriole legs, and claw and ball feet, six single chairs and two fine arm chairs (*this set of chairs is in exceptionally fine old state, unspoilt by modern polish, such sets are extremely rare*) 8

140 127 A SET OF SIX OLD CHIPPENDALE CHAIRS, ALSO WITH CLAW AND BALL FEET, carved backs and legs, and the loose seats covered to match the previous lot 6

70 128 A CHIPPENDALE MAHOGANY POLE SCREEN, with tripod support, and mounted WITH A PANEL OF SOHO TAPESTRY, woven with a vase of flowers, *mount*, 20 *in. by* 16 *in.*

50 129 A FINE SHEARER MAHOGANY BREAK-FRONT BOOKCASE, the lower part with cupboards enclosed by four panelled doors, the receding upper part with moveable shelves enclosed by four panelled doors, surmounted by a moulded and dentil cornice with gable pediment, 7 *ft.* 4 *in. wide by* 8 *ft.* 6 *in. high*

23 130 A CHIPPENDALE MAHOGANY BOOKCASE, on shaped bracket feet, with five moveable shelves enclosed by a pair of lattice glazed doors, the centre circle being of silvered-glass, surmounted by a moulded and dentil cornice, 3 *ft.* 6 *in. wide by* 7 *ft. high*

131 Four high-backed marquetry walnut Chairs, on shaped supports and under-frames, the knees carved with shells and sprays, the backs inlaid with birds and flowers, the shaped loose seats upholstered in brown velvet, 3 *ft.* 8 *in. high* 21

132 A walnut Commode of four drawers, the serpentine-shaped front inlaid with birds, etc., in panels of marqueterie, as also the top and sides, 6 *ft. wide by* 3 *ft.* 5 *in. high* 5

Other Properties.

133 A PAIR OF FINE BRONZE FIGURES OF TRAGEDY AND COMEDY, on square bases, 15½ *in. high* 4

134 A PAIR OF WELL-MODELLED BRONZE FIGURES OF CERES AND BACCHUS, on Siena marble bases, with bronze borders, 18½ *in. high* 15

135 A FINELY MODELLED LARGE BRONZE FIGURE OF THE CROUCHING VENUS, 26 *in. high* 13

136 A FINE HEPPLEWHITE MAHOGANY SIDEBOARD, WITH SHAPED FRONT, on square tapered supports, the drawers with brass drop handles, and old brass rail at back supported by four brass uprights, 8 *ft. wide* 10

137 A PAIR OF ADAM MAHOGANY HALL CHAIRS 2 23

138 A pair of Sheraton satin-wood pole Screens, on tripod stands, the panels octagonal and painted with trophies on silk 2 10

139 A QUEEN ANNE LACQUER CABINET, fitted with eleven drawers, the fronts decorated with Chinese scenes, the outer doors similarly decorated and with fine pierced brass keyplates, and hinges, on plain stand, 40 *in. wide*, 60 *in. high* 33

140 An early Georgian Chair, with upholstered back and front in old needlework, the back with a "petit point" panel of St. Michael and the Dragon 21

141 A CHIPPENDALE FIRE SCREEN, with rising panel covered with old Beauvais tapestry of a golden pheasant, 19½ *in. by* 23½ *in.* 19

The Property of a Lady.

85 142 A VERY FINE OLD CHIPPENDALE MAHOGANY CABINET, on shaped bracket feet, the lower part having four drawers with brass drop handles enclosed by a pair of doors, the silvered glass panels of which are painted with a border of flowers and scrolls, the side panels, also of glass, are painted with a bunch of flowers, above the doors is a writing slide lined with green cloth, the table part is divided in three panels of silvered glass painted with landscape and figures, the receding upper part has four drawers, the fronts of which are of silvered glass, with cupboards over having moveable shelves enclosed by three glazed doors, surmounted by a dentil cornice, 3 *ft.* 10 *in. wide by* 6 *ft.* 4 *in. high*

17 143 A Chippendale mahogany Bookcase, the lower part on bracket feet has eight drawers with brass drop handles, and a cupboard in recess enclosed by a panelled door, the receding upper part a cupboard with two shelves enclosed by a door, the front of which is lined with leather resembling five rows of books, 2 *ft. wide by* 5 *ft.* 8½ *in. high*

20 144 SIX SHERATON MAHOGANY CHAIRS, on square tapered supports, the three back rails pierced and inlaid with floral sprays, the seats upholstered in purple velvet

10 145 A SHERATON SATIN-WOOD TABLE, with two falling leaves on square tapered supports, the one drawer with oval silver handles engraved with sprays, the top painted with a border of jasmine and roses on a grey ground, the centre painted with an oval radius, 2 *ft.* 8 *in. by* 1 *ft.* 7 *in. extending to* 3 *ft.* 5 *in.*

9 146 A SECRETARY CABINET OF AMBOYNA-WOOD, on carved paw feet, and inlaid with ivory lines, having five drawers, the upper drawer with falling front fitted with a central cupboard and five drawers and pigeon-holes, the writing slab lined with green leather, at the sides are brass drop handles, 3 *ft.* 1 *in. wide by* 3 *ft.* 5 *in. high*

Another Estate.

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147 An old Sheraton satin-wood Cabinet, on square tapered supports, the four drawers with circular brass handles, the upper drawer having a falling front is fitted with numerous drawers and pigeon-holes and lined with leather, the receding upper part fitted with moveable shelves enclosed by a pair of glazed doors, 4 *ft. wide by* 4 *ft.* 7 *in. high*

148 A Sheraton satin-wood Sofa Table, with two falling leaves, on claw supports with castors, the two drawers having circular wood handles, the top inlaid with box-wood and ebony lines and cross bands of king-wood, 1 *ft.* 9 *in. by* 2 *ft.* 8 *in. extending to* 4 *ft.* 6 *in.*

149 A pair of finely shaped Elbow Chairs, on cluster-column supports, the caps carved with foliage, the dipped seat rails carved with flutes and reeds, the balloon shaped backs, pierced and interlaced, are carved with mouldings and scrolls, as also the arms, the seats upholstered in red linen (*circa* 1770) 2

150 Six Sheraton Chairs, the frames carved to resemble bamboo, the seats and lower back panel caned, the upper back panel pierced in quarter-foil design, with arched brackets supporting the front rail, painted and decorated in the colour of bamboo 6

151 A Sheraton Bed-Steps, on square tapered supports, painted and decorated with green lines on a buff ground, 2 *ft.* 1½ *in. high*; and a rail back Chair, on turned supports and under rails, the seat upholstered in chintz 2

152 A fine old Sheraton mahogany Cabinet, on square tapered supports, the lower part cupboards, enclosed by four panelled doors, with secretary drawer over, fitted with five inner drawers and pigeon-holes, the writing slab lined with green cloth, the receding upper part having moveable shelves, enclosed by lattice glazed doors in the centre, the receding sides with moveable shelves, enclosed by panelled doors, lined with green silk, surmounted by a moulded cornice, 4 *ft.* 1 *in. wide by* 6 *ft.* 10½ *in. high*

153 A SHERATON TALL-CASE CLOCK of mahogany, on pierced bracket feet, the columns inlaid with box-wood and ebony, the door inlaid with a shell, the arched enamelled dial showing lunar phases and calendar movement, is decorated with birds and flowers (*by Collier, Eccles*), 7 *ft.* 9 *in. high*

154 A RARE SHERATON TABLE of Coromandel wood, with two falling leaves, on square tapered supports, with castors, the one drawer having circular brass handles, the top shaped in serpentine form, is inlaid with an oval centre panel and cross band border, the frame also cross banded, 2 *ft.* 6 *in. by* 1 *ft.* 7 *in. extending to* 3 *ft.* 3 *in.*

155 A Sheraton bow-front Writing Table, with five drawers having circular brass handles, a recess in the centre and cupboards on each side, painted and decorated with honeysuckle and classical subjects, on a buff ground, 3 *ft.* 10 *in. wide by* 2 *ft.* 5½ *in. high*

156 A set of three Hepplewhite mahogany Coffee Tables, on turned supports, with bracket feet, *tops diminishing from* 20½ *in. by* 14½ *in. to* 15 *in. by* 12 *in.*

157 A Chippendale mahogany Elbow Chair, on square supports, with under-frame, the back pierced and carved with leaves and scrolls, the seat upholstered

158 A Chippendale mahogany Breakfast Table, on tripod stand, the pillar carved with spiral flutes, *the revolving pie-crust top measuring* 2 *ft.* 4 *diam.*

159 An eight-day striking Bracket Clock, sides with pierced brass panels, arched silvered dial, *by Samuel Moors, London*, 16 *in. high*

Lot 162.

The Property of a Lady.

160 FOUR LARGE FAUTEUILS, THE SEATS AND BACKS UPHOLSTERED AND COVERED IN FINE GOBELIN TAPESTRY, WOVEN WITH SUBJECTS FROM LA FONTAINE'S FABLES, the frames of carved and gilded wood, in Louis XV taste 4 550

[*See* FRONTISPIECE.]

161 A FINE ITALIAN BRONZE FIGURE OF A WARRIOR, his helmet with feathers, he holds the bâton of a commander, *attributed to Alessandro Vittoria*, 1525-1607, on circular marble base, 2 *ft.* 7 *in. high* 60

The Property of H. J. B. Clements, Esq.

Killadoon, Celbridge, Ireland.

162 A FINE GILT SUITE, of Canapé, 7 *ft.* 6 *in. long*, and eight Fauteuils, gilt, covered in good quality old Aubusson tapestry, with a pattern of baskets, bouquets and festoons of flowers 9 380

[*See* ILLUSTRATION].

163 A set of four single Chairs, gilt, covered in crimson damask 4 10

THE PROPERTY

of the Dowager Viscountess Powerscourt.

164 A LOUIS XV COMMODE, with two small and one long drawers, the front and ends inlaid with parquetry, the corner mounts and handles of ormolu, surmounted by Breccia marble slab, *signed Mondon, M. E. (F. A. Mondon, Maître Ebeniste, circa* 1750-60), 57 *in. wide* 100

165 A BOULLE CLOCK and Bracket, the case inlaid with brass and tortoiseshell, enamelled numerals to dial, the top surmounted by a gilded figure of Fame, *by Coigniet à Paris, extreme height with bracket* 4 *ft.* 4 *in.* 17

The Property of a Gentleman.

166 A FINE REGENCE COMMODE, with bow front and four drawers, the front and top of fine parquetry, ormolu borders and handles, 4 *ft.* 3 *in. wide* 10 Ashe

167 A QUEEN ANNE WALNUT-WOOD SIDE TABLE, of uncommon and small size, on cabriole legs and paw feet, the top surmounted by coloured marble slab, 2 *ft.* 10 *in. wide*, 2 *ft.* 9 *in. high* 20 St Da

The Property of a Nobleman.

168 A Flemish late 17th Century Tapestry Panel, of a Chinese landscape with birds, border on one side only, 9 *ft.* 3 *in. by* 6 *ft.* 10 *in.* 32 Hes

169 A FLEMISH 17TH CENTURY TAPESTRY, finely coloured, of a classical Roman scene, with numerous life-sized figures, the border with cartouches containing figures and landscapes between swags of flowers, 11 *ft. by* 13 *ft.* 70 Phil

£4423 . 7 .

END OF SALE.

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